

**1. Major Key Signatures** Points  
4

B $\flat$ , E, E $\flat$ , D

**2. Minor Key Signatures** 3

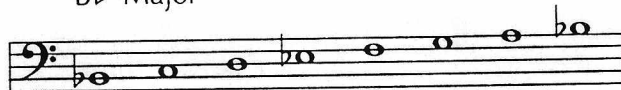
a, d, e

**3. Scales** 3

E Major



B $\flat$  Major



D minor, harmonic



**4. Intervals** 6

(P5), P8, M3, M7, P4, M6, M2

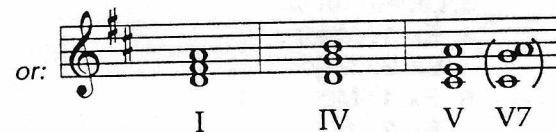
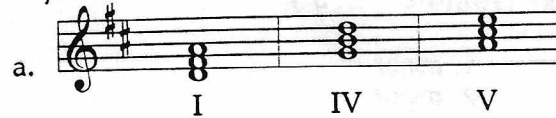
**5. Triads** 5

(C Major), G minor, F Major  
D Major, G Major, C minor

**6. Writing in counts** 3



**7. Primary Triads** Points  
4



b. Major

**8. Matching Primary Triads** 3

b, c, a

**9. Matching Cadences** 3

c, a, b

**10. Matching Terms** 9

d, g, f, b, i, c, h, e, a

**11. Definitions** 4

- a. Gradually louder
- b. short, detached
- c. gradually slower
- d. walking tempo, moderate tempo, faster than adagio but slower than allegro

**12. Beethoven Ecosaise** 7

- a. G Major
- b.  $\frac{2}{4}$
- c. D Major
- d. repetition
- e. G Major
- f. C Major
- g. Yes

**13. Schumann Merry Farmer** 5

- a.  $\frac{4}{4}$
- b. F Major
- c. tonic
- d. subdominant
- e. dominant

Ear Training ( L. 3 )

11

1. minor
2. minor
3. Legato touch
4. Ex. 1: Major  
Ex. 2: Major
5. Ex. 1: M2  
Ex. 2: M7  
Ex. 3: P5
6. Ex. 1: No. 2  
Ex. 2: No. 1
7. Adagio